

# GRAND DESIGNS AUSTRALIA

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Issue 12.6

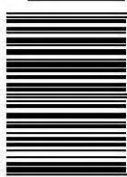
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**b**eautifully designed interiors are to be celebrated. There will always be styles that will endure, classic traditional looks that exude quality and grandeur, some opulent, others offering a minimalist pared-back nuance. Some borrow cues from mid-century modern, Hamptons, contemporary or coastal styles. Within the realm of design, that is ever evolving; there are always new innovations and fresh ideas.

#### YOUR SPACES REDEFINED

There's plenty in store this year with captivating looks and designs that are bold and inspired. Eloise Sim from Cosh Living says in 2024 there's a resurgence of diverse styles. "People are yearning for sophisticated spaces but with a preference for a laid-back atmosphere," she notes. "I think we will see more creative takes on classic styles, with a leaning towards the timeless grace of European-inspired design."

Eloise adds that people are truly eager to elevate a sense of self-expression through their interiors. "This eagerness will be apparent in the incorporation of lots of layering and playful elements in designs," she explains.

#### GEOMETRIC FLAIR

This year we are seeing enduring styles such as Art Deco that continue to captivate. Interior designer Emma Blomfield says Art Deco style is still robust. "It's based on the 1920s luxe geometric and we will see that through 2024," she says.

A riot of colour underpins Art Deco. Emma says it's mixing teal green or emerald green with ruby red and sapphire blues. "Beautiful rich tones, luxurious textiles and brass, chrome or nickel," she notes. Complement these with plenty of curves in arched mirrors and decor.

#### ODE TO ARTISAN

Quality is timeless. It's this very ethos that is driving a renaissance artisan movement. It's something interior designer Jasmine McClelland says is building momentum. "Our evolving arts and crafts movement is strong," she says. "We are looking for more sustainable ways to purchase. This also means making investments in our future."

It's all about recycled vintage made new and enlisting craftspeople to create products that are designed to endure. "We are slowly moving away from a disposable culture. Now it's so beautiful to see our craftspeople and artisans lifted up in that space — they're part of the journey," enthuses Jasmine.

We are buying more crafted quality items that can be handed down through the generations. Bespoke crafted shaving mirrors with curves, leadlighting that adds colour and warmth to a space, handcrafted furniture that tells a story. "All of these objects are creating conversations; it's making you think, it's slowing you down to consider," reflects Jasmine. An overstuffed armchair with patches of leather worn smooth, with ornately curved armrests, honours the past and its maker, connecting it to the present.



